The Rise and Fall of Ancient Egypt

The Rise and Fall of the Third Reich
Cultural Capital The Rise and Fall of the British Nation The Rise and Fall of Jesus The Rise and Fall of the Spanish Empire The Rise and Fall of the British Empire Enron The Rise and Fall of the Future Tearing Down the Wall of Sound The Rise and Fall (and Rise?) of a Man The Rise Of Napoleon Bonaparte The Rise and Fall of the Dinosaurs Rise and Fall of Rome The Rise and Fall of D.D.O. (The Rise and Fall of D.D.O., Book 1) Breakout Nations The Rise and Fall of Modern Medicine The Rise and Fall of Athens The Rise and Fall of Economic Growth The Rise and Fall of Mass Production Rise and Fall The Early Greek Concept of the Soul The Rise and Fall of the Third Reich The Rise and Fall of Mass Production The Rise and Fall of the House of Medicine The Rise and Fall of the Afterlife The Rise and Fall of Communism The Rise and Fall of Peace on Earth The Rise and Fall of Nations The Rise and Fall of Classical Greece The Rise and Fall of the World The Rise and Fall of the Roman Empire The History of the Decline and Fall of the Roman Empire The Master of the Revels (The Rise and Fall of D.D.O., Book 2) The Rise and Fall of Civilizations The Rise and Fall of King Coal The Rise And Fall Of Modern Medicine The Rise and Fall of Al-Qaeda The Rise and Fall of American Growth

A different approach to the theories on language evolution and change.

The Times Science Book of the Year. A Sunday Times Bestseller. 66 million years ago the dinosaurs were wiped from the face of the earth. Today, Dr. Steve Brusatte, one of the leading scientists of a new generation of dinosaur hunters, armed with cutting edge technology, is piecing together the complete story of how the dinosaurs ruled the earth for 150 million years. The world of the dinosaurs has fascinated on book and screen for decades - from early science fiction classics like The Lost World, to Godzilla terrorizing the streets of Tokyo, and the monsters of Jurassic Park. But what if we got it wrong? In The Rise and Fall of the Dinosaurs, top dinosaur expert Brusatte, tells the real story of how dinosaurs rose to dominate the planet. Using the fossil clues that have been gathered using state of the art technology, Brusatte follows these magnificent creatures from their origins in the Early Triassic period, through their golden age in the Jurassic period, to the Cretaceous and the legacy that they left behind. Along the way, Brusatte introduces us to modern day dinosaur hunters and gives an insight into what it’s like to be a palaeontologist. The Rise and Fall of the Dinosaurs is full of thrilling accounts of some of his personal discoveries, including primitive human-sized tyrannosaurs, monstrous carnivores even larger than T. rex, and feathered raptor dinosaurs that flew. From the lava flows that have existed far longer than Homo sapiens, he examines the way cycles of political complacency and revolt fuel economic booms and busts. Amid growing tensions over inequality, he describes how billionaire lists yield clues to which economies are most or least threatened by extreme wealth. In a period when the world is struggling with trillions of dollars in new debt, he explains which nations are most likely to avert this threat or buckle under it. Sharma’s rules are based on the data he has collected over many years at Morgan Stanley Investment Management in New York, where he is now Head of Emerging Markets and Chief Global Strategist. This is a book of original research, not mere opinion. The final chapter takes the reader on a surprising world tour of the likely winners and losers in the near future. The Rise and Fall of Nations is enlivened by Sharma’s stories from the road and his encounters with presidents, tycoons, and villagers from Rio to Beijing. It is a pioneering field guide to understanding our impermanent world.

“The crisis of 2008 ended the illusion of a golden era in which many people imagined that prosperity and political calm would continue to spread indefinitely. In a world now racked by slow growth and mounting unrest, how can we discern which nations will thrive and which will fail? Shaped by prize-winning author Ruchir Sharma’s twenty-five years travelling the world, The Rise and Fall of Nations rethinks economics as a practical art. By narrowing down the thousands of factors that can shape a country’s future, it spells out ten clear rules for identifying the next big winners and losers in the global economy. Each rule looks at a nation’s political, economic, and social conditions in real time to filter out the hype and noise. He shows, for example, how slow population growth erodes economic growth, and ranks nations by how well they respond. He describes the way cycles of political complacency and revolt fuel economic booms and busts. Amid growing tensions over inequality, he demonstrates how billionaire lists yield clues to which economies are most or least threatened by extreme wealth. In a period when the world is struggling with trillions of dollars in new debt, he explains which nations are most likely to avert this threat or buckle under it. Sharma’s rules are based on the data he has collected over many years at Morgan Stanley Investment Management in New York, where he is now Head of Emerging Markets and Chief Global Strategist. This is a book of original research, not mere opinion. The final chapter takes the reader on a surprising world tour of the likely winners and losers in the near future. The Rise and Fall of Nations is enlivened by Sharma’s stories from the road and his encounters with presidents, tycoons, and villagers from Rio to Beijing. It is a pioneering field guide to understanding our impermanent world.

“Focusing on six momentous turning points that helped to shape Roman history, Simon Baker’s gripping narrative charts the rise and fall of the world’s first superpower - a political machine unmatched in its brutality, its genius, its lust for power.” --DUST JACKET.

Telling the story of the rise and fall of the dinosaurs and the subsequent evolution of the mammals, this book will provide a beautiful frieze for an arty design enthusiast as well as an excellent gift for a child or young adult.

The inexorable rise of Communism was the most momentous political phenomenon of the first half of the twentieth century. Its demise in Europe and its decline elsewhere have produced the most profound political changes of the last few decades. In this illuminating book, based on forty years of study and a wealth of new sources, Archie Brown provides a comprehensive history as well as an original and compelling analysis of an ideology that has shaped the world. The rise of the Communist from its nineteenth-century roots, the book shows how the political movement Karl Marx described as a ‘spectre haunting Europe’ expanded throughout the world during the twentieth century, and how the principles and precepts of this revolutionary system became a living reality for many millions of ordinary people. Even today, although Communism has been widely discredited in the West, a quarter of humanity - in Asia and Latin America - still lives under its rule. Archie Brown explores the appeal of Communism to its adherents, its resounding successes and its catastrophic failures. In the 1950s and ’60s, Communism spread far beyond China, from Indochina to East Germany, from India to Bangladesh, and advanced within Eastern Europe, India and Latin America. The book explores the reasons why these apparently invincible regimes collapsed when they did, often extremely suddenly, dislocating the lives of so many overnight. A groundbreaking work from an internationally renowned specialist, The Rise and Fall of Communism promises to be the definitive study of the most remarkable political and human story of our times.

In the century after the Civil War, an economic revolution improved the American standard of living in ways previously unimaginable. Electric lighting, indoor plumbing, motor vehicles, air travel, and television transformed households and workplaces. But has that era of unprecedented growth come to an end? Weaving together a vivid narrative, historical anecdotes, and economic analysis, The Rise and Fall of American Growth challenges the view that economic growth will continue unabated, and demonstrates that the life-altering scale of innovations between 1870 and 1970 cannot be repeated.
Robert Gordon contends that the nation's productivity growth will be further held back by the headwinds of rising inequality, stagnating education, an aging population, and the rising debt of college students and the federal government, and that we must take action now.

A collection of 32 articles written between the 1910s and the 1990s. They focus on the questions of where mass production came from, the fundamental elements of Fordism and why it emerged when and where it did, why and how far mass production spread into the wider economy and how it changed in the process, its impact on work and workers, whether the 20th-century success of Japan is due to a more ruthless exploitation of the principles of mass production or to a new form of productive organization, and whether the late 20th century is witnessing the end of mass production as a dominant or viable paradigm. They are reproduced from the original publications, so the type is variable and the illustrations generally of a poor quality. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

The medical achievements of the post-war years rank as one of the supreme epochs of human endeavour. Advances in surgical technique, new ideas about the nature of disease and huge innovations in drug manufacture vanquished most common causes of early death, but, since the mid-1970s the rate of development has slowed, and the future of medicine is uncertain. How has this happened? James Le Fanu's hugely acclaimed survey of the "twelve definitive moments" of modern medicine and the intellectual vacuum which followed them has been fully revised and updated for this edition. The Rise and Fall of Modern Medicine is both riveting drama and a clarion call for change.

Covers the history of the British Empire from 1600 to the present day, and its transition from ruler of half the world to its current status of isolated, economically fragile island.

Deep-mined coal is no longer produced in the United Kingdom - the loss of the country's collieries was closed at the end of 2015, causing the sun to set on a vast industry that at one time boasted 3,000 mines and employed well over a million workers. The Rise and Fall of King Coal tells the fascinating story of coal from its origins in prehistoric swamps to its early primitive mining methods and to its role as the mineral that fueled the Industrial Revolution and put the 'Great' into Britain. It explores the history and operation of the collieries and their railways, explains the location of the coalfields and examines the hazards, hardships, disputes and tragedies that were part of every miner's life. Finally, with Britain now possessing only a handful of opencast and tiny drift mines while still importing millions of tons of coal from overseas, the UK's energy policy is examined at a time when many Britons are worrying whether it is sufficiently fit for purpose.

The full story of the spectacular rise and tragic downfall of legendary pop producer Phil Spector.

In this perceptive and intriguing book, Bremmer takes a fresh look at the major developments in the Western imagination of the afterlife, from the ancient Greeks to the modern near-death experience.

It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years. It was the house of Medici, patrons of Botticelli, Michelangelo and Galileo, benefactors who turned Florence into a global power center, and then lost it all. The House of Medici picks up where Barbara Tuchman's Hibbert delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of Quill's strongest-selling paperbacks.

"I'd say you were a carnival Barker, except that wouldn't be fair. You're more like a fairytocarnival Barker. A carnivale will at least tell you up front that's he's running a shell game. You, Mr. Lay, were running what purport to be the seventh largest corporation in America. - Senator Peter Fitzgerald (R-NL) to Enron CEO Kenneth Lay, Senate Commerce Science & Transportation's Subcommittee, Hearing on Enron, 2/12/02 The speed of Enron's rise and fall is truly astonishing and perhaps the single most important story of corporate failure in the twenty-first century. In Enron investigative journalist Loren Foxpromises readers nothing short of the most compelling and insightful investigation into Enron's meteoric ascent-regarded by Wall Street and the media as the epimode of innovation-and its spectacular fall from grace. In a lively and authoritative manner, Fox discusses how the biggest corporate bankruptcy in American business history happened, why for so long no one (except for an enlightened few) saw it coming, and what its impact will be on financial markets, the U.S. economy, U.S. energy policy, and the public for years to come. With access to many company insiders, Fox's intriguing account of this corporate debacle also provides an overview of the corporate culture and business model that led to Enron's high-flying success and disastrous failure. The story of this company that will revolutionize the energy markets as well as in criminal and civil courts for years to come. Rife with all the elements of a classic thriller-scandal, dishonest accounting, personal greed, questionable campaign contributions, suicide-Enron captures the essence of a company that went far too fast.

A collection of 32 articles written between the 1910s and the 1990s. They focus on the questions of where mass production came from, the fundamental elements of Fordism and why it emerged when and where it did, why and how far mass production spread into the wider economy and how it changed in the process, its impact on work and workers, whether the 20th-century success of Japan is due to a more ruthless exploitation of the principles of mass production or to a new form of productive organization, and whether the late 20th century is witnessing the end of mass production as a dominant or viable paradigm. They are reproduced from the original publications, so the type is variable and the illustrations generally of a poor quality. No subject index. Annotation copyrighted by Book News, Inc., Portland, OR

At its peak the Spanish empire stretched from Italy and the Netherlands to Peru and the Philippines. Its influence remains very significant to the history of Europe and the Americas. Maltby provides a concise and readable road to the empire's dramatic rise and fall, with special emphasis on the economy, institutions and intellectual movements.

The old rule of forecasting was to make as many forecasts as possible and publicise the ones you got right. The new rule is to forecast so far in the future, no one will know you got it right. Ruchir Sharma does neither. In Breakout Nations he shows why the economic 'mania' of the twenty-first century, with its unshakeable faith in the power of emerging markets - especially
China - to continue growing at the astoundingly rapid and uniform pace of the last decade, is wrong. The next economic success stories will not be where we think they are. In this provocative new book, Sharma analyses why the basic laws of economics as we have known them (i.e. that the richer you are the harder it is to grow your wealth at a rapid pace) are already pulling China, Russia, Brazil and other vast emerging markets back to earth. To understand which nations will thrive and which will falter in a world reshaped by slower growth, it is time to start looking at the emerging markets as individual cases. Sharma argues that we must abandon our current obsession with global macro trends and the fear for all-embracing outcomes. He offers instead a more disingenuously nuanced view, centring on specific factors - economic, political, social - which will make for slow or fast growth. Spending much of his professional life travelling in these countries as Head of Emerging Markets at Morgan Stanley, Sharma is uniquely placed to present a first-hand insider’s account of these new markets and the changes they are undergoing. As the years of unbelievably swift growth draw to their close, this book shows us how it is time for both investors and economists to halt their blind thrust towards an impossible future.

Chronicles the Nazi’s rise to power, conquest of Europe, and dramatic defeat at the hands of the Allies.

The author re-evaluates the threat posed by Al-Qaeda following a decade of war.

Britain began the twenty-first century convinced of its creativity. Throughout the New Labour era, the visual and performing arts, museums and galleries, were ceaselessly promoted as a stimulus to national economic revival, a post-industrial revolution where spending on culture would solve everything, from national decline to crime. Tony Blair heralded it a “golden age.” Yet despite huge investment, the audience for the arts has shrunk. Privileged minority. So what went wrong? In Blueprint Capital, leading historian Robert Hewison gives an in-depth account of how creative Britain lost its way. From Cool Britannia and the Millennium Dome to the Olympics and beyond, he shows how culture became a commodity, and how target-obsessed managerialism stifled creativity. In response to the failures of New Labour and the austerity measures of the Coalition government, Hewison argues for a new relationship between politics and the arts.

In this brilliant sequel to The Rise and Fall of D.O.D.O.— the enthralling, history-bending adventure traversing time and space, fact and fiction, magic and science co-written with #1 New York Times bestselling author Neal Stephenson—a daring young time traveler must return to Jacobean England to save the modern world.

A forensic look at the Lucky Country, from the inside and outside. Never before has Australia enjoyed such economic, commercial, diplomatic and cultural clout. Its recession-proof economy is the envy of the world. It’s the planet’s greatest lifestyle superpower. But its politics have never been so brutal, narrow and facile, as well as such a global laughing stock. A positive national story is at odds with a deeply unattractive national identity. In The Rise and Fall of Australia, BBC correspondent and author Nick Bryant offers an outsider’s take on the great paradox of modern-day Australian life: of how the country has got richer at a time when its politics have become impoverished. In this thoroughly entertaining and thought-provoking book, dealing with politics, racism, sexism, culture, sport and the nation’s place in the region and the world, Bryant sets out to describe the new Australia rather than the mythic country so often misunderstood not just by foreigners but Australians themselves.

You think you know how the world works? Think again.

Rise and Fall opens with the Akkadian Empire, which ruled over a vast expanse of the region of ancient Mesopotamia, then turns to the immense Roman Empire, where we trace back our western and eastern roots. Next Strathern describes how a great deal of western classical culture was developed in the Abbasid and Umayyid Caliphates. Then, while Europe was beginning to emerge from a period of cultural stagnation, it almost fell to a whirlwind invasion from the East, at which point we meet the Emperors of the Mongol Empire. . . . Combining breathtaking scope with masterful concision, Paul Strathern traces connections across four millennia and sheds new light on these major civilizations - from the Mongol Empire and the Yuan Dynasty to the Aztec and Ottoman, through to the most recent and biggest Empires: the British, Russo-Soviet and American. Charting 5,000 years of global history in ten succinct chapters, Rise and Fall makes comprehensive and inspiring reading to anyone fascinated by the history of the world.

From the acclaimed author of Britain’s War Machine and The Shock of the Old, a bold reassessment of Britain’s twentieth century. Its usual to see the United Kingdom as an island of continuity in an otherwise convoluted and unstable Europe; its political history a smooth sequence of Administrations, from building a welfare state to coping with decline. Nobody would dream of writing the history of Germany, say, or the Soviet Union in this way. David Edgerton’s major new history breaks out of the confines of traditional British national history to redefine what it was to British, and to reveal an unfamiliar place, subject to huge disruptions. This was not simply because of world wars and global economic transformations, but in its very nature. Until the 1940s the United Kingdom was, Edgerton argues, an exceptional place: liberal, capitalist and anti-nationalist, at the heart of a European and global web of trade and influence. The position of power that the country enjoyed was based on a foundation of empire and trade, and this was disrupted by World War One. Britain began the twenty-first century convinced of its creativity. Throughout the New Labour era, the visual and performing arts, museums and galleries, were ceaselessly promoted as a stimulus to national economic revival, a post-industrial revolution where spending on culture would solve everything, from national decline to crime. Tony Blair heralded it a “golden age.”

Ever since 1821, when he died at age fifty-one on the forlorn and windswept island of St. Helena, Napoleon Bonaparte has been remembered as either demi-god or devil incarnate. In The Rise of Napoleon Bonaparte, the first volume of a two-volume cradle-to-grave biography, Robert Asprey instead treats him as a human being. Asprey tells this fascinating, tragic tale in lush narrative detail. The Rise of Napoleon Bonaparte is an exciting, reckless thrill ride as Asprey charts Napoleon’s vertiginous ascent to fame and the height of power. Here is Napoleon as he was—not saint, not sinner, but a man dedicated to and devoted by his vision of himself, his empire, and his world.

Spanning thirteen centuries from the age of Trajan to the taking of Constantinople by the Turks, DECLINE & FALL is one of the greatest narratives in European Literature. David Womersley’s masterly selection and bridging commentary enables the reader to acquire a general sense of the progress and argument of the whole work and displays the full variety of Gibbon’s achievement.

The Rise and Fall of Civilizations, a sequel to The Light of Civilization, is a study of the history of civilizations. Nicholas Hagger describes religion as the basis for civilization. Saints, mystics, gurus, prophets, religious founders, it is these that drive history rather than kings and politicians. He outlines the patterns of the civilizations themselves, providing a unique intellectual overview with a truly global scope.  Essential reading for students of history, it will interest all seeking to understand historical patterns and the direction in which our civilization is heading today.

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more appropriate than ever. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably
big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period? And why did it end? And how did the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece’s rise was no miracle but rather the result of political breakthroughs and economic innovation. The extraordinary emergence of citizen-centered city-states took place against a backdrop of growing power that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeroneia in 338 BCE, a victory made possible by the Macedonians’ appropriation of Greek innovations. After Alexander’s death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with unique modern parallels, this is a story that interests anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: http://polis.stanford.edu/.

This book is the story of a boy growing up to be a man and the events that led him to make the career choice he did. It is an account of the challenges he faced, his successes, and some of the devastating losses he suffered along the way. The book contains a description of how after a memorable thirty-two-year career, the man threw away his legacy, his reputation, and his community by making a series of bad choices. These pages contain an account of the ramifications of these choices—ramifications that still exist years later. Finally, this script describes this man’s struggle against these ramifications and his attempts to rebuild a devastated life. Some major life topics within the context of this story that are discussed give food for thought. Why some relationships, even those that occur at a young age, can lead to life-altering decisions. How the growth that comes through experience and a consistent positive work ethic can convert a subpar worker into a master craftsman. How personal loss not resolved can result in devastating consequences years later. How our world’s reliance on credit scores and background checks make it nearly impossible for a person to rise up again after a transgression. The fairness of the tendency of today’s world to completely erode a person based on the single worst event in their life. The Rise and Fall (and Rise?) of a Man is a worthy read for those who want to be entertained, for those who wish to examine some major topics inherent in each person’s life, and for those who wish to examine the direction in which society is currently headed. Is there room in our society for the idea of a second chance?

In 1991, Gerald Ratner made a landmark speech to the Institute of Directors after over 25 years in the jewellery trade, Gerald Ratner was one of the most well-known and successful retailers of his generation. He had built up a highly profitable, multi-million pound international business, including household names like Ratners, H Samuel, Ernest Jones, Watches of Switzerland, well as over one thousand stores in the US. Being asked to give the keynote address at the Institute of Directors’ annual conference at The Royal Albert Hall was a great honour and should have been the crowning glory on two decades of empire building. Gerald’s speech was seized upon by the media after he included jokes about the quality of some of the shops’ products. But the far-reaching impact that these jokes would have no one could have predicted. “Even though I had once had my name above hundreds of shops up and down the country, it had become more famous as a byword for crap. It took several years to realise just what an impact the speech had had on every aspect of my life.” Press coverage of hardback version: “ a rollicking good read” —Michael Skapinker, The FT “Most business autobiographies are so overladen with ghost-writerly blandness that the character of the subject is lost. Mr Ratner had help with this one, but fortunately he is still there: obnoxious, funny, and a bit of a scoundrel - the last mitigated by how well he knows it.” —The FT “self-effacing, revealing and human” —Luke Johnson, FT Business Life “A few ill-chosen words to a well-heeled audience 16 years ago reduced Britain’s biggest jeweller to poverty. Now he reveals how he bounced back” —Jewish Chronicle “contains lessons for us all” —Management Today “worth its weight in gold” —The Independent Amazon reviews “Everyone knows the story of Gerald’s rise and fall - what an amazing story and well worth reading. I couldn’t put it down, totally gripping and inspiring stuff, you really couldn’t see this coming from such an energetic, passionate guy” “I have read many bio’s from business leaders and most are boring ‘how to get rich’ or ‘let me tell you a long list of not very interesting stories with all the good bits missed out’. Gerald’s book is very different It is a great read, I could not put it down” “Sobering and enlightening at the same time. A great read and a morality tale of our time.”

Nine Greek biographies illustrate the rise and fall of Athens, from the legendary days of Theseus, the city’s founder, through Solon, Themistocles, Aristides, Cimon, Pericles, Nicias, and Alcibiades, to the razing of its walls by Lysander. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

National Book Award Winner: The definitive account of Nazi Germany and “one of the most important works of history of our time” (The New York Times). When the Third Reich fell, it fell swiftly. The Nazis had little time to destroy their memos, their letters, or their diaries. William L. Shirer’s sweeping account of the Third Reich uses these unique sources, combined with his experience living in Germany as an international correspondent throughout the war. The Rise and Fall of the Third Reich earned Shirer a National Book Award and continues to be recognized as one of the most important and authoritative books about the Third Reich and Nazi Germany ever written. The diaries of propaganda minister Joseph Goebbels, as well as evidence and other testimony gained at the Nuremberg Trials, could not have found more artful hands. Shirer gives a clear, detailed, and well-documented account of how it was that Adolf Hitler almost succeeded in conquering the world. With millions of copies in print, The Rise and Fall of the Third Reich is a chilling and illuminating portrait of mankind’s darkest hours. “A monumental work.” —Theodore H. White

What really happened to Jesus? Did he rise from the dead, and if not why do Christians believe that he did? Did he have a plan and, if so, what was it? Did he accomplish his purpose or did the plan fail? If it failed, what were the consequences? Steuart Campbell, once a Christian, takes a rationalist look at the problem of Christian origins and shows that no previous writer has completely solved the riddle of Jesus. Here he shows us a new hypothesis, one that explains Jesus’ curious behaviour. Here is Jesus in historical context, the leader of an obscure Jewish sect which believed that it was fulfilling a divine plan revealed in the Bible. The Ten Commandments, the Sermon on the Mount, and the Last Supper are all shown to be on Jesus’ agenda. Why did Jesus do what he did? Why did he choose to go to Jerusalem and die there? And why did he rise again? It may sound like a simple question, but it is not. This is a book that asks the most important question: Why? It is a book that asks the question in a fresh and compelling way. It is a book that asks the question in a way that makes sense of the Bible and the history of the Jews and he explains many mysteries. He builds on the work of other scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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